

Dancing For The Glory of God

(Psalm 149:3)

Ballroom dancing marvelously mirrors the Biblical relationship between husband and wife. It paints a glorious metaphor for marriage. The man always leads and the woman always follows



... but the dance is never about the man. His job is to put his partner in the spotlight and make her the center of attention. In focusing on her and serving her, he becomes the frame for her beautiful picture. He provides the strength and foundation she needs to execute her steps, which are usually more technically difficult. In following her partner's lead, the woman is protected on the floor and gloriously adorned.

The woman must complement – not duplicate – the man's movement. When a man steps forward on the dance floor with his left foot, his partner, who is facing him, must bring her right foot backward. If he moves to the right, she moves to the left. They stay together by being different. They dance as one entity precisely by performing different moves. Their roles are distinct and complementary, not identical or interchangeable. Both man and the woman are equally essential to the dance. Being different does not divide them. Rather their difference synergistically empowers them and unites them in cooperation on the floor. The complementary movements not only make the dance beautiful; they make the dance possible in the first place.

The better the dancer, the more gentle and precise his lead becomes. The man never forces the woman to do anything. By skillfully dancing his own part, his body then automatically communicates to his partner what she needs to do. The man is not dancing to "his own drum". Both are dancing to the music. Whatever the beat, fast or slow, 3/4 or 4/4, both must dance to it to be successful. The music is never wrong. The music determines the dance. Similarly, marriage also has a rhythm, and God establishes the beat.

